

Devr-i kebir  $\text{♩} = 72$ 

## 1. Hâne

Neyzen Yusuf Paşa

## TESLİM

2. HANEYE      3. HANEYE      4. HANEYE      KARAR

## 2. Hâne

Neyzen Yusuf Paşa

### 3. Hâne

The 3. Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a similar rhythmic pattern. The third staff continues the melody with a similar rhythmic pattern. The fourth staff concludes the section with a double bar line and a fermata symbol.

### 4. Hâne

The 4. Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a similar rhythmic pattern. The third staff continues the melody with a similar rhythmic pattern. The fourth staff concludes the section with a double bar line and a fermata symbol.

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